

Maurice Chinnery

Curriculum Vitae

Athens, Georgia 30601

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Education

Master of Fine Arts in Theatre, Performance, University of Georgia

Bachelor of Arts in Theatre, Performance, State University of New York at New Paltz

Associate of Arts in Performing Arts, State University of New York at Rockland Community College

Voice Teachers

Helen Konrad, Dan Ansaldo, Liz Gerbi, Sariva Goetz, Michael Hadary

Speech

Nancy Saklad, Kristin Kundert, Rachel Mewbron

Movement

Connie Rotunda, T. Anthony Marotta

Dance

Rob Rabin, Ebonee Avant, Joe Langworth, Barbara Powers, Lindsay Giedl

Acting

Justin Boccito, Catherine Doherty, Bria Walker, Ray Paolino, George Contini

Teaching Experience

2024

University of Georgia, Instructor of Musical Theatre Performance Styles, Theatre Department
Athens, GA

2023

University of Georgia, Substitute Instructor of Acting I, Theatre Department
Athens, GA

2023

University of Georgia, Instructor of Introduction to Acting, Theatre Department,
Athens, GA

2022

University of Georgia, Instructor of Introduction to Acting, Theatre Department,
Athens, GA

2021

University of Georgia, TA Broadway Musical Theatre History, Theatre Department,
Athens, GA

2021

University of Georgia, Substitute Instructor of Introduction to Acting, Theatre Department,
Athens, GA

Choreography Advisor

Legally Blonde

Next Act Theatre Organization, University of Georgia – GA

Working

New Paltz High School Theatre Department - NY

Intimacy Coordination

The Convent of Pleasure

The Cellar Theatre, University of Georgia – GA

Classics Undone

Feature Film – GA

Heathers

Next Act Theatre, University of Georgia – GA

Falling

Student Film, University of Georgia – GA

If I Go

Student Film, University of Georgia – GA

Fight Captain

Guys and Dolls

Atlanta Lyric Theater – GA

Gem of the Ocean

Theatre Experience

<i>Romeo & Juliet</i>	Mercutio	Boomerang Theatre Company – NYC
<i>Mother Courage and Her Children</i>	Cook	University of Georgia – GA
<i>A Little Night Music</i>	Henrik Egerman	University of Georgia – GA
<i>Torch Song</i>	Ed Reiss	University of Georgia – GA
<i>Guys and Dolls</i>	Harry the Horse	Atlanta Lyric Theatre – GA
<i>Gem of the Ocean</i>	Solly Two Kings	University of Georgia – GA
<i>Sender</i>	Jordan	Denizen Theatre – NY
<i>Tuck Everlasting Center – NY</i>	Constable Joe	Stage 2 @ White Plains Performing Arts
<i>You Can't Take it With You</i>	Donald	Saint Michael's Playhouse – VT
<i>Comedy of Errors</i>	Antipholus of Syracuse	New Paltz Theatre Department – NY
<i>Oklahoma</i>	Curly McLain	New Paltz Theatre Department – NY
<i>Mary Poppins</i>	Northbrook/Ensemble	Potsdam Music Theatre – NY
<i>Parade</i>	Jim Conley	New Paltz Theatre Department – NY
<i>The Philadelphia Story</i>	Mike O'Connor	New Paltz Theatre Department – NY
<i>Smokey Joe's Café</i>	Featured Vocalist	Elmwood Playhouse – NY
<i>Les Misérables</i>	Jean Prouvaire/Ensemble	Elmwood Playhouse – NY
<i>Shrek The Musical</i>	Donkey	Rockland Theatre Company – NY

Professional Development

Spring 2023 Directed my first scripted scene with two undergraduate performers. Brought me the opportunity to explore with gender and how that has the power to change the meaning of text. Sometimes for the better and sometimes for the worst. It fed my soul creatively as gender-bent theatre is an avenue I'd very much like to explore.

- Spring 2023 Wrote, produced, and performed my very own one-man show *Treehouse Confessions*. Told through the setting of a treehouse I went through moments of my life that shaped me into who I am. Used specific musical theatre songs as a way for me to make sense of why those moments occurred. Affirmed that music is the doorway to understanding not only for me but an audience as well.
- Spring 2023 Performed an assigned role given by professors. Playing Henrik Egerman in *A Little Night Music* required me to use all the skills I had learned thus far and utilize them. As well as learning new skills like the basics of cello and being able to mime playing the instrument whilst singing.
- Fall 2022 Given the opportunity to be a part of an original work called *Loving God Boldly Together (the lgbt church play)* which was a recipient of the New Georgia Grant.
- Fall 2022 Performed the role of Ed Reiss in a production of *Torch Song*. Challenged me to embrace my inner self-confidence in a way I had not been tasked with before.
- Summer 2022 Made my regional debut in Atlanta playing Harry the Horse in *Guys and Dolls* at Atlanta Lyric Theatre. First show back from Covid and faced many issues with it running through the cast. Virtually every performance we were called early to reblock/respace numbers. Learned a lot about what the new normal in theatre was to look like.
- Spring 2022 Performed in my very first August Wilson play *Gem of the Ocean* in which I was tasked to play a character quite older than myself and who's body had been affected by a past life of Underground Railroad conductor.
- Fall 2021 Started attending the University of Georgia to pursue a Master of Fine Arts in Performance
- Summer 2021 Performed in my first show after the global pandemic and it brought me to the role of Oliver in a production of Shakespeare's *As You Like It*. Was also my first experience in doing outdoor theatre and challenged me to work on my vocal projection/clarity in a new way.

- Spring 2020 Participated in a one-night only concert reading of a new musical called *The Axeman's Jazz* where I played the Vaudeville King, the narrator of the story
- Fall 2020 Was one of the first members of the Bridge to Broadway exclusive interview series created by Erik Liberman before widespread acclaim on Playbill.com – Online
- Summer 2019 Brushing up my music minor skills with an online music theory class catered to actor singers called Theory Works – Online
- Fall 2018 Took part in a scripted guided tour for Huguenot Street in New Paltz, NY as part of their haunted tours for Halloween. Repeat performances throughout the night for a few weeks were done telling the rise and fall of a doctor during the 1800s.
- Spring 2017 Performed in numerous dance pieces as well as choreographed my own piece for the annual showcase Dance Underground held at SUNY New Paltz
- Spring 2017 Cindi Rush from Rush Casting holds an Audition Prep Workshop at SUNY New Paltz - NY
- Spring 2017 Participated in a monologue workshop with Jessi Blue Gormanano at the Barrow Theatre Group – NYC
- Spring 2016 Performed in a couple dance pieces for the annual showcase Dance Underground held at SUNY New Paltz
- Fall 2016 Performed the leading role of Katurian in a found space production of *The Pillowman* by Martin McDonagh with limited rehearsal time
- Fall 2016 Attended a Stage Combat workshop held at SUNY New Paltz by John Patrick Hayden – NY
- Spring 2015 Performed in the ensemble as well as understudied the roles of Matt and Van in a found space production of *Dog Sees God, Confessions of a Teenage Blockhead* by Bert V. Royal

Membership in Professional Society

Actor's Equity Association under the Equity Membership Candidacy Program

